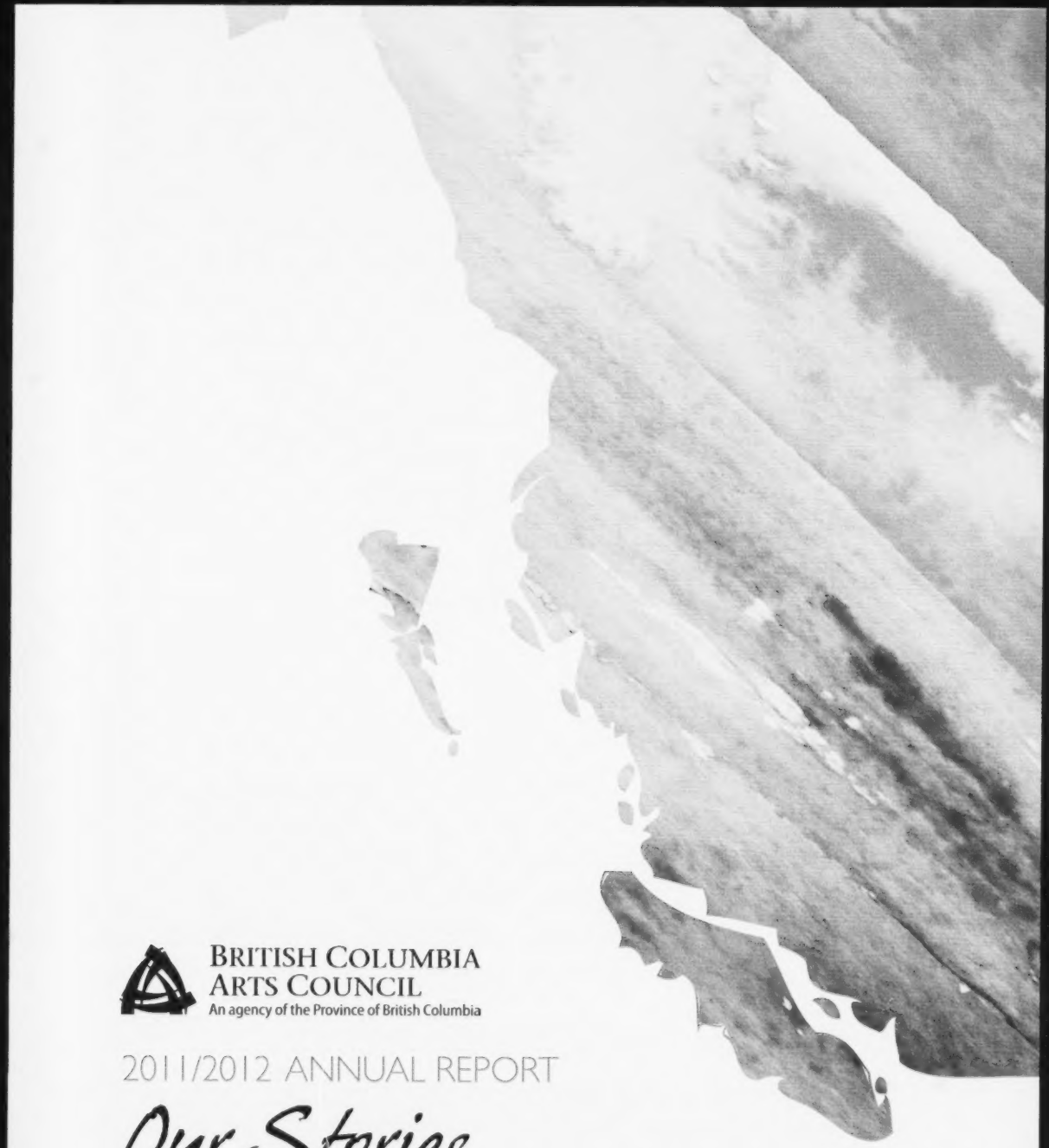

BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

2011/2012 ANNUAL REPORT

Our Stories

BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

Annual Report 2011/2012

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MESSAGE

FROM THE CHAIR AND EXECUTIVE DIRECTOR

OVERVIEW

The BC Arts Council is firmly committed to supporting the arts and cultural community's outstanding contribution to the cultural, economic and social well-being of British Columbia. Throughout 2011/12, the Council focused on achieving its mission *"to engage all British Columbians in a healthy arts and cultural community that is recognized for its excellence"* by supporting artists and organizations from a wide range of disciplines. The Council is actively engaged in the fields of media arts, dance, publishing, literary arts, creative writing, theatre, music, museums, community arts, visual arts and arts training.

With the strong support of the Honourable Ida Chong, Minister of Community, Sport and Cultural Development, the Council maintained a stable grants budget totalling $16.831 million for 2011/12, including $6.75 million in funding from the 2010 Sport and Arts Legacy. With direction provided by the board and our Strategic Plan 2009-2013, the Council was guided by the principles of independence and peer review.

STRATEGIC PLAN

The Council's 2009-2013 Strategic Plan rests on the strong belief that a thriving arts and cultural community contributes not only to a healthy civil society, but also to economic growth, stronger communities and job creation. Thriving arts and cultural communities foster opportunities and raise aspirations. Through the arts we explore issues of heritage and cultural identity, issues that play a central role in B.C.'s cultural diversity.

The Council's Strategic Plan outlines four high-level goals:

1 | Fostering artistic excellence

2 | Strengthening community engagement

3 | Supporting the unique role of Aboriginal artists and communities

4 | Enhancing financial and other services

Artistic excellence

Fostering artistic excellence remains the Council's first strategic goal and the fundamental basis for the awarding of core annual support to 200 organizations across B.C. Together, these organizations produce highly regarded programming that spans the creative spectrum and highlights B.C.'s cultural legacy.

The Council also supported excellence through individual awards to 164 professional artists in their pursuit of new, original projects. Finally, Special Projects – Innovations and Commissioning, supported the commissioning, creation, development, production and dissemination of 51 projects that demonstrated innovation and risk-taking, a central aspect of B.C.'s cultural renewal.

Strengthening community engagement

Strengthening community engagement is central to the Council's mission and core values. The Council supports artists and organizations as they engage with other practitioners, audiences and the general public locally, nationally and internationally.

The Council also strives to build relationships through networking and outreach activities. The Council builds on strong relationships with representatives of other governments including municipal, provincial and federal agencies. Through participation in the Canadian Public Arts Funders network, the Council engages in a national and international discussion regarding the public value of the arts and culture.

Aboriginal artists and communities

The Council works to support the unique role of Aboriginal artists and communities throughout the province. In a longstanding partnership with the First Peoples' Heritage, Language and Culture Council, the BC Arts Council provides assistance for the Aboriginal Arts Development Awards program. In 2011/12, the program supported 19 projects which assisted the sharing of traditions, capacity building and internships for Aboriginal artists and organizations.

The Council also ensured that the meetings and gatherings it hosted included the acknowledgement of traditional First Nations territory. During 2011/12, most of the Council's adjudication panels included members with Aboriginal expertise, which ensured a better reflection of the diversity of B.C.'s Aboriginal artistic practice.

The Chase & District Museum Archives suffered a devastating fire in its 1910 heritage building facility in July 2011. The Council provided emergency assistance to hire a conservator from the Kelowna Museums Society to assess the damage and guide the Chase Museum through remediation processes to treat and preserve collections material damaged by the fire.

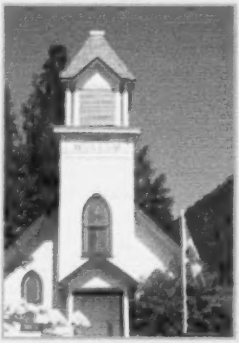


Photo courtesy of The Chase and District Museum and Archives Society

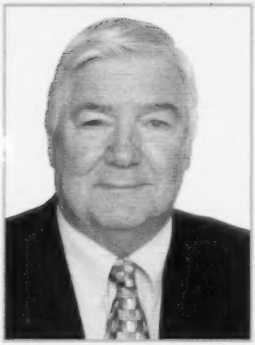
Financial assistance and other services

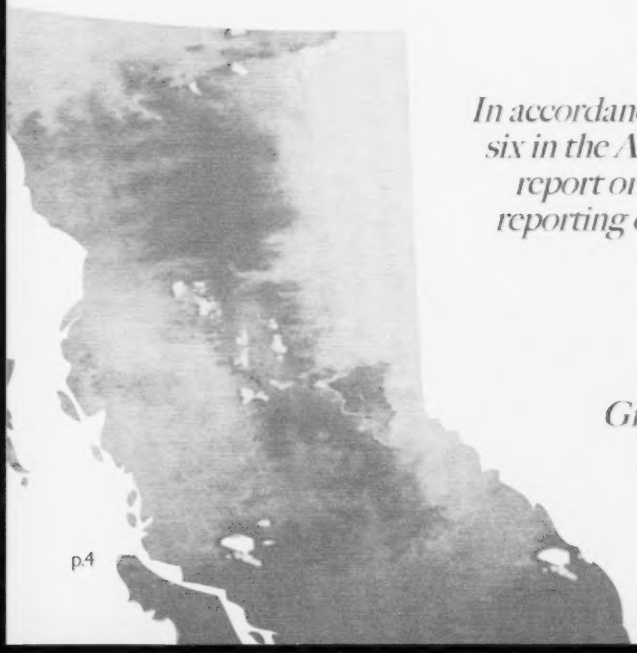
Throughout the year, the Council worked to enhance the financial assistance and other services provided to the arts and cultural community, including programs to strengthen the sector. The Special Projects – Capacity and Sustainability program supported 18 new, innovative solutions for building organizational sustainability. To develop future generations of artists and administrators, the Council also provided 21 arts and cultural organizations assistance to hire co-operative education work term students from post-secondary institutions across B.C.

SUMMARY

We would like to acknowledge B.C.'s artists, as well as the cultural and community leaders who are committed to supporting and advancing the arts in British Columbia and sharing our strengths with other provinces and countries. We also acknowledge the strong commitment of our board members and staff at the Council offices. During the year we said farewell to Bill Usher, board member from Golden and welcomed Barbara Adams, board member from Victoria.

The arts are a powerful force that helps us to understand who we are and who we can be – custodians of our cultural heritage and a creative window to our future. Art takes many forms, and we must strive to ensure that B.C. artists are given an opportunity to fulfill their ambitions and contribute to the quality of life in our communities. We are proud of the work the BC Arts Council is doing to support, foster and advance the arts in this province, and look forward to continuing our vital relationship with the arts and cultural sector.





In accordance with the provisions of section six in the Arts Council Act, we present this report on behalf of the BC Arts Council, reporting on activities of the Council from April 1, 2011, to March 31, 2012.

Sincerely,

Stanley Hamilton, Chair

Gillian Wood, Executive Director

MESSAGE FROM THE MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT

"Since 2001, the Province has provided more than $169 million for the Council and its myriad of clients."

As minister responsible for the arts, I am pleased to accept the BC Arts Council's 2011/12 Annual Report. The publication highlights a sample of the many stories our artists are telling throughout this vast, diverse, creative province.

With annual funding from the Province of British Columbia, the Council operates at arm's length and is British Columbia's primary arts funding and development agency. Since 2001, the Province has provided more than $169 million for the Council and its myriad of clients. Through the Council's 40 funding programs, the Province is able to offer direct support to B.C.'s creative sector – our artists, arts organizations and creative industries. During 2011/12, the Council support ensured that the arts were thriving in more than 200 communities across the province.

The Province recognizes the important work of the Council, especially the peer review process used to determine funding for artists and arts organizations. The 2009-2013 Strategic Plan also highlights Council's ambition to foster artistic excellence and innovation, while encouraging artists as they serve their communities and inspire audiences young and old.

Finally I would like to acknowledge British Columbia's artists and their contribution to the vibrancy and vitality of our communities. It is their dedication and hard work that links us together and gives British Columbians so many opportunities to build a better understanding of one another.

Sincerely,

Ida Chong

Ida Chong, FCGA
Minister of Community, Sport and Cultural Development

STAFF AND COUNCIL LIST

Allison Bottomley

Program Officer: Theatre Programs; Senior Arts Policy and Program Advisor

Su Cameron

Coordinator of Finance and Administration

Jennifer Collinson

Secretary to the Council

Sue Donaldson

Program Officer: Museums, Visual Arts Programs, Media Arts Festivals

Sarah Durno

Associate Director

Sherry Ewings

Program Officer: Media Arts Programs, Multi-disciplinary Festivals; Coordinator: Pan-disciplinary Programs

Chris Gudgeon

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Linda Johnson

Contract and Database Administrator

Monique Lacerte-Roth

Program Officer: Community Arts Programs; Partnerships

Vikki McDonald

Branch Administrative Assistant; Website and Forms Administrator

Julie Poskitt

Program Officer: Music, Dance Programs; Coordinator: Professional Festivals

Walter Quan

Program Officer: Music, Arts Awards, Professional Arts Training Programs; Coordinator: Professional Development

Ingmarie Thunander

Program Officer: Scholarship Program; Annual publications; Research

Gillian Wood

Executive Director

Heidi Wudrick

Co-op Research Assistant

Chair, Stanley Hamilton
Vancouver

Vice-Chair, Jackson Davies
Tsawwassen

Barbara Adams (from October 2011)
Victoria

Russell J. Anthony
Vancouver

Merla Beckerman
West Vancouver

Christos Dikeakos
Vancouver

Stephen Foster
Kelowna

Gordon Harris
Vancouver

Elizabeth MacRitchie
Prince George

Lori Marchand
Kamloops

Ron Smith
Nanoose Bay

Marilyn Timms
Courtenay

Michael Tindall
Coldstream

Bill Usher (until October 2011)
Golden

Connie Watts
Port Alberni

Karen Young
Abbotsford

For complete Council Member biographies please refer to the Technical Addendum.

THE ADJUDICATION PROCESS: OBSERVATIONS 2011/2012

Summary of assessment provided by the BC Arts Council advisors

The BC Arts Council board, management and staff, along with its advisory committees and juries, are committed to providing excellent service to the artists, arts organizations and citizens of British Columbia. Central to the success of this service is the arts community's endorsement of the peer-review process, which is fortified by the breadth and depth of sectoral knowledge that the members bring to the adjudication table.

In constructing the committees and juries, a balance is always sought amongst factors including the province's wide range of cultural practice, as well as its geographic and demographic diversity. Adjudication committee members are selected based on their specific experience from Council's client base as well as from online nominations to the adjudicator database (www.bcartscouncil.ca/adjudication/nominate.aspx). This process ensures that the Council has access to the widest possible spectrum of working artists and arts administrators.

Over the course of the 2011/2012 year, discipline-specific advisory committees discussed issues that arose under the three broad assessment criteria of artistic achievement, community engagement and organizational capacity. These issues reflect critical aspects of creation, development and dissemination of the arts in B.C.

A summary of points made by the discipline advisory committees is as follows:

ARTISTIC ACHIEVEMENT

- The Council's peer-review process reaffirmed the Council's approach to the assessment of artistic excellence across three dimensions of *idea, practice* and *development.*
- Examples of risk-taking and innovation were evident in proposals from all disciplines, demonstrating the sector's ability to generate inventive, creative approaches to making new work during a time of economic uncertainty.
- Overall artistic and curatorial achievement was rated higher across disciplines by the peer committees than in years past, indicating a strong development of artistic practice throughout the province.

COMMUNITY ENGAGEMENT

- The Council consulted a pan-disciplinary panel to discuss the role and impact of community engagement across disciplines. Members of this panel emphasized that artists and cultural organizations are dedicated to engaging with communities. The panel did reinforce the importance, however, of assessing community engagement with reference to each organization's mandate.
- Across disciplines, continuing progress was made in the development of meaningful connections between Aboriginal and non-Aboriginal artists and communities.
- Community arts organizations, in particular, worked to develop a range of critical partnerships and collaborative programming.

ORGANIZATIONAL CAPACITY

- The restoration of community gaming grants to adult arts organizations was a positive step in the development of sectoral sustainability.
- Once again, new opportunities were created for organizations in the last quarter of the fiscal year as additional funds were delivered through the special project programs supporting innovations and community festivals.
- The Vancouver Playhouse closed its doors on March 10, 2012 after 49 years as B.C.'s regional theatre company. An unsustainable debt load coupled with a challenging relationship with the City of Vancouver led to an untenable situation for one of B.C.'s mainstage producing theatre companies. The B.C. theatre community has rallied to salvage the Playhouse's remaining resources and the BC Arts Council is in dialogue with other agencies and organizations to assist in any way possible.

Despite the setbacks, the BC Arts Council's advisors are proud of the accomplishments of B.C. artists and arts organizations and spoke of the importance of the Provincial assistance provided through the Council's funding programs. On numerous occasions, the advisors underscored the many possibilities to connect artists with audiences in communities across B.C. as well as the desire to fund more high quality proposals if resources were available.

2011/2012 goals overview

GOAL ONE - FOSTER ARTISTIC EXCELLENCE

1 | Enhance awareness of what artistic excellence means, why it is important and how the Council assesses excellence.

2 | Provide stimulus and encouragement to artistic excellence by investing resources in exploration and innovation by a broad range of artists and organizations.

3 | Describe, quantify and promote artistic excellence in British Columbia by enhancing and building the understanding of the breadth and depth of artistic production in our province.

4 | Promote increased awareness of the contribution that excellent artistic work makes to the development of artists, art forms and the arts.

GOAL TWO - STRENGTHEN COMMUNITY ENGAGEMENT

1 | Strengthen community engagement within the arts and cultural communities.

2 | Build awareness of the scope, diversity and excellence of B.C.'s arts and culture.

3 | Strengthen the Council's profile across British Columbia.

4 | Strengthen relationships between the Council and all levels of government.

GOAL THREE - SUPPORT THE UNIQUE ROLE OF ABORIGINAL ARTISTS AND COMMUNITIES

1 | Honour Aboriginal artists and culture.

2 | Increase investment for Aboriginal artists and cultural organizations.

GOAL FOUR - ENHANCE FINANCIAL AND OTHER SERVICES

1 | Investigate and implement approaches to augment resources from current sources.

2 | Develop a comprehensive planning approach to ensure that the Council's annual budgets reflect core values and long term priorities, regardless of economic circumstances.

3 | Build the Council's network of partners and supporters.

4 | Implement initiatives and models to assist artists and community organizations in risk management associated with fluctuations in funding from the Council.

5 | Provide increased leadership by actively supporting best practices.

GOAL ONE
FOSTER ARTISTIC EXCELLENCE

FOCUS ON PERFORMANCE

Balancing innovation and annual operating assistance

Innovation refers to the introduction of something new, and is associated with the renewal or improvement of an idea, method or device. The Council's promotion of innovation recognizes that the evolution of the artistic landscape depends on artists pushing the envelope of ideas, materials, and methods. Innovation includes consideration of risk or challenge, originality, contribution to the body of work of the province and to B.C.'s cultural legacy, and demonstrated commitment to access.

The BC Arts Council supports commissioning, research, development and production of new work in the performing, studio and community arts. With support from the 2010 Sport and Arts Legacy Fund, the Special Projects — Innovations program celebrates the province's legacy of experimentation and creation, which encourages new work and the development of artists, especially critical in times of austerity. As a percentage of the grants budget, approximately 4.75% or $800,000 of the 2011/12 awards was allocated specifically for new, innovative projects.

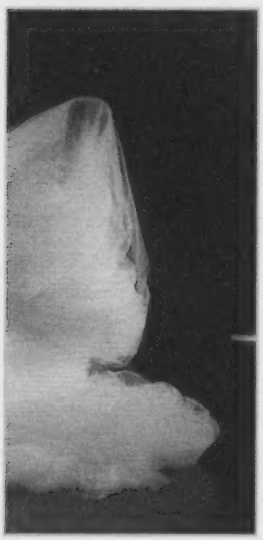
$800,000 *of the 2011/2012 awards was allocated specifically to new, innovative projects*

Artistic excellence also includes developing B.C.'s cultural infrastructure, which requires support for the stability of arts organizations through annual operating assistance. Operating support for organizations contributes to the sustainability of the sector as a whole and empowers arts leaders to allocate funding to ensure healthy and well-functioning organizations that can produce work of the highest calibre.

GREEN THUMB THEATRE | VANCOUVER

Artistically, the BC Arts Council operating client Green Thumb had a very successful 2011/12 season, which included premieres of Dave Deveau's Out of the Open, Meghan Gardiner's Role Call and Ash Rizin which was produced at the Enbridge PlayRites Festival of New Canadian Plays. While striving to entertain, Green Thumb's work can have a transformative effect on its audience and explores some very current and difficult social issues relevant to children, youth, and young adults. During 2011/12 Green Thumb toured throughout B.C., from Surrey to Winlaw, Parksville to Prince George.

'Out in the Open' featuring Gaelan Beatty & Raes Calvert. Photo by : Dennis De La Hay



THE PLASTIC ORCHID FACTORY | VANCOUVER

Supported in 2010/11, _post, the plastic orchid factory's co-production with The Dance Centre and The Shadbolt Centre for the Arts was performed in May 2011. _post explores the complex relationship that each dancer has with classical notions of beauty... "How do we individually and collectively, as performers and observers, come to terms with the disconnect between our contemporary lives and the expectations that the history of the form demands?"

- james gnam, Choreographer/Designer

Natalie LeFebvre Gnam. Photo by: David Cooper

TWO RIVERS GALLERY | PRINCE GEORGE

Two Rivers Gallery strives to be accessible, active in the community and engaging with respect to contemporary art. Among exhibitions in 2011, the gallery partnered with the University of Northern British Columbia and its First Nations program to jointly host Continuum: Into the Current, work by students and instructors from the Freda Diesing School of Art. This exhibit ran concurrently with Eagle Transforming: The Prints of Robert Davidson, a Vancouver Art Gallery travelling exhibit. The gallery's artistic programming is carefully balanced, offering an exciting line-up of local work, well-established artists from across the country, as well as pieces from its permanent collection.

Installation photos from Continuum: Into the Current at Two Rivers Gallery. Photos by Ken Turner.

LOO KING FORWARD

The BC Arts Council will continue to highlight innovation as part of its commitment to the advancement of B.C.'s cultural legacy. Annual operating support for outstanding artistic achievement and sound administration will create jobs, engage audiences and build communities. This core support remains central to the fostering of artistic excellence.

PACIFIC OPERA VICTORIA | VICTORIA

"To celebrate the 100th birthday of composer Benjamin Britten, Pacific Opera Victoria will be producing his opera Let's Make an Opera!/The Little Sweep in 2013.This project presents an opportunity to foster an interdisciplinary collaborative partnership with the Belfry Theatre, which will be hosting the production. It is the opera's first venture into a completely new production and presentation model that will help "explore a broader range of repertoire and a more adventurous range of performance models."

~Patrick Corrigan, Executive Director

November 2011 Pacific Opera Victoria's world première production of Mary's Wedding. Music by Andrew P. MacDonald and Libretto by Stephen Massicotte, based on his play Mary's Wedding. Betty Waynne Allison as Mary; Thomas Macleay as Charlie; Alain Coulombe as Gordon Muriel Flowerdew. David Cooper Photography.

GOAL TWO
STRENGTHEN COMMUNITY ENGAGEMENT

FOCUS ON PERFORMANCE

Number of geographic communities benefiting from the BC Arts Council activity

The diversity and distribution of Council-funded activities during 2011/12 reflects the extent of the commitment to arts and culture opportunities for all British Columbia. The BC Arts Council is committed to supporting opportunities for arts and cultural activities and programming throughout the province. A total of 219 communities benefited from Council funding, including those that receive assistance through third-party partners supported by the Council. This exceeds the target of 216 communities set by the Council to ensure that all geographic regions are served by Council funding and activities.

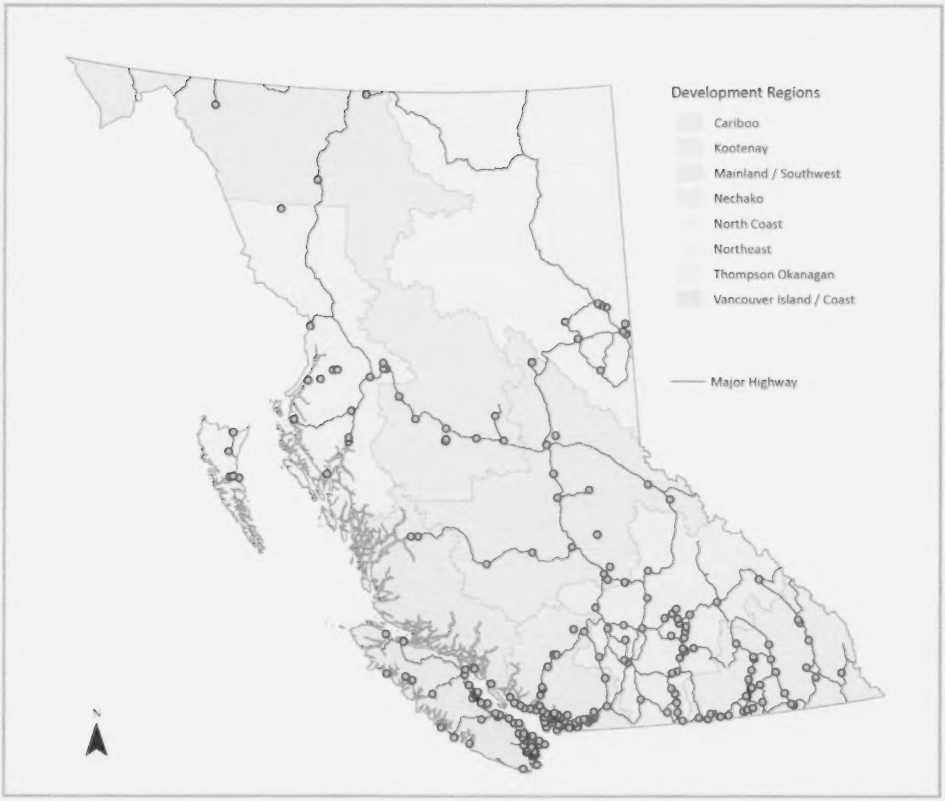
A total of **219** *communities benefited from Council funding*

Percentage of British Columbians surveyed demonstrating awareness of the BC Arts Council's role and mandate

Each year, the BC Arts Council conducts a survey to gauge public awareness of the Council and participation in the arts throughout B.C. The responses provide insight into one aspect of the Council's engagement with communities. In answer to the questions: "Have you heard of the BC Arts Council?" and "How would you describe your familiarity with the BC Arts Council, its role in the arts community and its mandate?" the majority of B.C. residents (71%) continue to say they have heard of the BC Arts Council. Twenty three percent are somewhat or very familiar with the organization, its role in the arts community and its mandate while 49%, indicate they have heard of the BC Arts Council, but are not familiar with its role or mandate.

71% *of BC residents say they have heard of the BC Arts Council.*

COMMUNITIES BENEFITTING FROM BC ARTS COUNCIL ACTIVITY



A complete list of communities receiving funding can be found in the Technical Addendum.

2

Percentage of British Columbians surveyed participating in B.C.'s arts and cultural communities

The BC Arts Council is committed to supporting artists and organizations throughout British Columbia. This measure brings together that support with the Council's commitment to providing opportunities for British Columbians to participate in arts and cultural activities. According to a national study of arts and cultural participation, all British Columbians over 15 years of age participated in at least one art, cultural or heritage activity. Compared to national averages, more British Columbians go to art galleries, attend classical music performances, and attend performances of cultural or heritage music, theatre or dance.

42% *Reported participation in B.C.-based arts and culture activities*

In a yearly survey used to determine the level of participation in activities involving B.C. arts and artists, overall participation in B.C.-based arts and cultural activities was reported at 42%. Museums, art galleries and live music or theatre performances featuring B.C. art or artists were the most widely attended. Slightly fewer households report reading B.C. magazines or books by B.C. writers or publishers.

CAMPBELL RIVER AND DISTRICT MUSEUM | CAMPBELL RIVER

The Campbell River and District Museum is committed to ensuring active engagement with a wide range of organizations and communities in the region. Despite declining enrolment in the local school district the number of students participating in museum school programs increased about eight percent over the previous year due in part to the greater number of outreach programs provided in 2011.

Making Paint from Ochre at the Campbell River Museum. Photo Catherine M. Gilbert

HAIDA GWAII MUSEUM | SKIDEGATE

In July, 2011 the Haida Gwaii Museum, in partnership with the Xaad Kihlga HI Suu.u Society, the Skidegate Haida Immersion Program of Haida Gwaii and the Haida Society of Alaska, launched the exhibition That which makes us Haida—the Haida language. The project was the first major exhibition on the Haida language spanning two countries and four geographic regions and provided intimate glimpses into the lives of Haida elders and other contributors.

Exhibition opening and book launch for *That Which Makes Us Haida* at the Haida Gwaii Museum, July 29, 2011. photo: Jennifer Wilson

LOOKING FORWARD

The BC Arts Council is refining the survey conducted by Synovate to align more closely with their commitment to awareness and participation in arts and cultural communities, and is excited about seeing the results of that survey next year. Funding will continue to represent the geographic diversity of British Columbia's communities, and provide opportunities for British Columbians to participate in art recognized for its excellence.

GOAL THREE

SUPPORT THE UNIQUE ROLE OF ABORIGINAL ARTISTS AND COMMUNITIES

FOCUS ON PERFORMANCE

Percentage of budget allocated to Aboriginal Arts Development Awards (AADA)

Aboriginal artists and arts and cultural organizations represent a diverse array of artistic practices in communities across the province. The BC Arts Council values the principles of self-determination in the support for Aboriginal artists and communities. Through a longstanding partnership with the First Peoples' Heritage, Language and Culture Council, support is provided for grants, program delivery, outreach and program development. Each year, emerging Aboriginal artists, administrators and practitioners are recognized and supported through the Aboriginal Arts Development Awards Program.

"The BC Arts Council values the principles of self-determination in its support for First Nations artists and communities."

In addition, all BC Arts Council programs are accessible to eligible Aboriginal artists or arts organizations and artists or arts organizations from diverse cultural and regional communities of B.C.

The BC Arts Council provided $180,000 in funding to AADA in 2011/12 which reflects 2.85% of the Council's overall budget. This demonstrates a continued increase over the base year of 2009/10, in which $150,000 (or 2.5% of the overall budget).

$480,000

in funding to Aboriginal Arts Development Awards

FOCUS ON PERFORMANCE

Percentage of BC Arts Council meetings observing First Nations protocol

Acknowledgement of traditional territories on which BC Arts Council meetings are held, is a commitment made by the Council to honour the pre- and post-contact history of British Columbia. For 2011/12, 100% of BC Arts Council meetings acknowledged traditional territories. This included peer-adjudication (advisory or jury) meetings as reported by the advisory and jury chair and all Council board meetings reported by the meeting secretary.

For 2011/12 the target was that **100%** *of meetings, and adjudications acknowledge First Nations traditional territories.*

KIM HARVEY | THEATRE

Since her graduation from University of British Columbia's theatre program in 2008, Kim Harvey has performed in productions across Canada. Harvey is the Artist in Residence at Belfry Theatre in Victoria, focusing on writing and learning the art of direction. She is working towards directing Thompson Highway's Rez Sisters in the 2013/14 season. Harvey has received support though the Council's Aboriginal Arts Development Awards for Individual Artists, delivered in partnership with the First Peoples' Heritage, Language and Culture Council.

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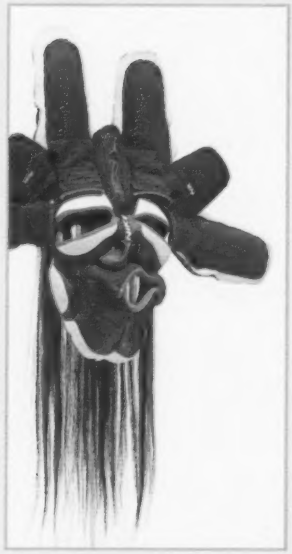


BRIAN JUNGEN | VISUAL ARTIST

In June 2012, Brian Jungen will participate in Documenta 13 (d13) in Kassel, Germany. Through the creation of a dog park and featured abstract sculptures, Jungen will develop a site-specific work exploring the unique relationship between the animal and human kingdoms. Jungen, a Canadian artist with Swiss and Dune-zaa First Nations ancestry, has received support through the individual Visual Arts Awards Program.

Prototype for New Understanding #5, 1999. Nike Air Jordans (athletic shoes), human hair. 22 × 27 × 5 inches (56 × 69 × 13 cm) Courtesy the artist and Catriona Jeffries Gallery, Vancouver

LOOKING FORWARD

The BC Arts Council Board is privileged to include Aboriginal artists and experts in Aboriginal culture, and continues to encourage all its applicants to articulate how their work thrives within a province rich with Aboriginal diversity.

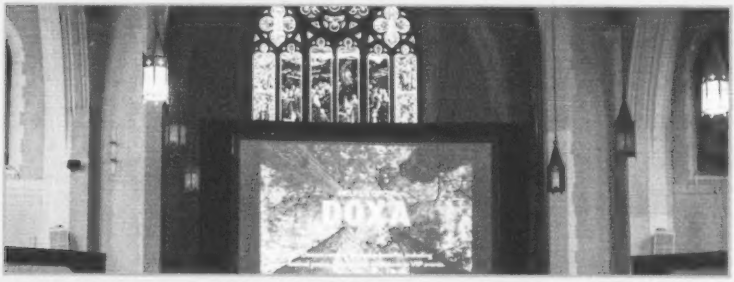
GOAL FOUR

ENHANCE FINANCIAL AND OTHER SERVICES

FOCUS ON PERFORMANCE

Financial health of selected arts and cultural organizations improves

A foundational part of the BC Arts Council's mandate is to foster a sustainable and thriving arts and cultural sector for British Columbia. The financial health of B.C.'s arts and cultural organizations illustrates the success in meeting this commitment and is reflected, in part, by assessing the organizations' working capital, or the difference between current assets and current liabilities.



DOCUMENTARY MEDIA SOCIETY

Through the annual DOXA Documentary Film Festival and regular public screenings, the Documentary Media Society strives to fulfill its mission to educate the public about documentary film as an art form. As a growing organization, DOXA received support through the Capacity and Sustainability Program to create part-time Education Programs Coordinator and Communications Director position. These positions not only augment current human resources as part of DOXA's five-year strategic plan, but also build on recent momentum gained in outreach and educational programming.

Opening night film presentation of 'Bear 71' inside St. Andrew's-Wesley United Church at the 2012 DOXA Documentary Film Festival. Photo: Robin Ryan

For 2010/11, 18 organizations out of the 25 assessed have maintained a positive working capital or improved their working capital position, 11 of which are in a better position than in the previous year. This measure is intended as an indicator of the health of the sector as a whole and reflects the financial stability of arts and culture organizations in the province. Each year, 25 major cultural organizations are reviewed. The 2010-11 results show that there has been improvement within the sector as compared to 2009-10, when the recent recession had an impact on B.C.'s arts and cultural community's revenues, private sector support, and proceeds from endowments. At that time eight of the 25 major cultural organizations had shown a positive or improved working capital position. The implementation of the BC Arts Council's Special Projects – Capacity and Sustainability Program may have assisted in addressing the increasing need for stability and resilience in the sector. The results speak to the ability of B.C.'s arts organizations to adapt to changes in the environment. It should be noted, however, that a small number of the province's flagship organizations saw lower levels of earned revenue and posted significant operating losses during 2010-11.

Number of applications and number or amount of funding provided

The BC Arts Council continues to receive a high volume of applications each year for funding from all disciplines. High numbers of applications demonstrate the Council's ability to connect with artists from all disciplines and geographic communities. As a result, the number of applications and the total amount of awards is reported.

For 2011/12, there were a total of 2,148 requests with 1,028 approved applications. Of the $34,844,765 requested, actual awards equaled $17,034,205.*

$16,830,655
total BC Arts Council funds awarded to
1,028 *approved applicants*

** Please note: This number exceeds the Council's provincial allocation of $16,800,000 due to additional funds leveraged by programs delivered under third-party agreements (Aboriginal Arts Development Awards, Community Presenters Assistance and Artists in Education).*

"The Capacity and Sustainability program is designed to help art organizations increase capacity so that they may continue to create a thriving arts and cultural community in the province."

THE COMMUNITY ARTS COUNCIL OF VANCOUVER | VANCOUVER

The Community Arts Council of Vancouver's mandate is to create community through the arts. Its TRANS/forms Community Environmental Art Program, supported through the Council's Arts-Based Community Development program, reflects this mandate by bringing together emerging and professional eco-artists, environmental activists and community members to collaborate and share knowledge, create environmental art projects that promote a greater understanding of the role the arts can play in addressing environmental issues.

Credit: The Lightness of Hope installation. Participants wrote messages of Hope and hung from the shrine. Thousands of participants participated in each of the Winter Solstice and Lunar New Year events at Dr. Sun Yat-Sen Classical Chinese Garden. Photo credit: Eryne Donahue.

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BC ARTS
SUSTAINABILITY
SEMESTERS
Not Just Another Workshop

During 2011/12, four of the planned six Sustainability Semesters took place in Princeton, Williams Lake, Penticton and Sechelt with representatives from more than 150 not-for-profit organizations. The feedback from the sessions has been extremely positive and most participants have reported making significant changes to their operations in the weeks following the meetings.

(Source: ArtsBC)

LOOKING FORWARD

The Capacity and Sustainability program supports the development of tools to build capacity in project planning, administration, financial management and organizational development. The program is designed to help art organizations increase capacity so that they may continue to create a thriving arts and cultural community in the province. Awards are provided to assist arts and cultural organizations affected by changes in the economy in undertaking specific activities to build capacity leading to future sustainability. Funding for this program was provided by the 2010 Sport and Arts Legacy.

2011/2012 FINANCIAL REPORT

GRANTS AND CONTRIBUTIONS	2010/11 BASE	2010/11 SPORT & ARTS LEGACY	2010/11 BC 150	2011/12 BASE	2011/12 SPORT & ARTS LEGACY	2011/12 BC 150
Professional Arts Development	*$6,383,120*	*$7,158,908*	*$0*	*$6,756,996*	*$5,834,995*	*$6,000*
Community Arts Development	*$356,300*	*$158,500*	*$939,266*	*$106,000*	*$424,078*	*$1,168,697*
Touring Programs	*$99,975*	*$150,000*	*$75,000*	*$172,000*	*$125,000*	*$460,000*
Arts Awards (Individuals)	*$822,017*	*$99,000*	*$135,700*	*$576,500*	*$215,000*	*$515,000*
Publishing Programs	*$269,958*	*$183,589*	*$0*	*$319,462*	*$150,927*	*$0*
Administrative Costs	*$1,424,383*	*$0*	*$0*	*$1,455,334*	*$0*	*$0*
Total Expenditures	$9,355,753	$7,749,997	$1,149,966	$9,386,292	$6,750,000	$2,149,697

Total Expenditures by Year *Total 2010/11* **$18,255,716** *Total 2011/12* **$18,285,989**

BRITISH COLUMBIA
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